

The CalonSound Project

Release Form Instructions

In order for **The CalonSound Project** to upload your recordings (the legal description is “phonorecordings”) to the **Internet Archive** (<http://www.archive.org/>) for you, we need written permission (the **Release Form**) signed by you.

By filling out and signing the **Release Form** you are: giving **The CalonSound Project** and its agents permission to upload your phonorecording to the **Internet Archive** with your account information; agreeing to the terms; submitting the phonorecording under a **Creative Commons License** ; and holding **The CalonSound Project** and its agents harmless for any losses that might occur because of these actions performed on your behalf.

Make sure that this is what you want to do before you fill out the form and submit it.

The CalonSound Project will notify you as soon as the phonorecording has been uploaded. Once you have been notified, all copies of the phonorecording that are in the possession of **The CalonSound Project** and its agents will be destroyed. This is to protect you and us; we will not make any exceptions, so be sure to keep good copies for yourself. Also, be sure to change the password on your **Internet Archive** account.

If you need **The CalonSound Project** and its agents to create an Internet Archive account for you, be sure to check the box next to the sentence “I authorize The CalonSound Project and its agents to create an account for me at the Internet Archive (http://www.archive.org) using the above information.”

The pages of this document are:

1. These instructions
2. A blank **Release Form**.
3. An example **Release Form**, with fields filled in to demonstrate what yours should look like.
4. A short explanation of the **Creative Commons License**

Please keep all of these pages together if you give them to others.

If your phonorecording was made by **The CalonSound Project**, simply fill out the **Release Form** and give it to the volunteer who recorded you. Otherwise, mail the completed **Release Form** and a digital copy of your phonorecording to:

Rex Deaver
9201 Mastin St.
Overland Park, KS 66212

Or email them to:

mathurin@calonsound.info

The CalonSound Project

Release Form

I, _____, being known within the
(modern legal name)

Society for Creative Anachronism as _____,
(SCA name)

do hereby instruct The CalonSound Project and its agents to upload my phonorecording titled:

(Title of phonorecording)

to my Internet Archive (<http://www.archive.org>) account using the following information:

Screen Name: _____

Password: _____

File name: _____

Description: _____

Keywords: _____

Email: _____

under a **Creative Commons Attribution-Noncommercial-Share Alike** license (<http://creativecommons.org/licenses/by-nc-sa/3.0/>). I have read and understand this license.

I authorize The CalonSound Project and its agents to create an account for me at the Internet Archive (<http://www.archive.org>) using the above information.

I understand that my phonorecording will be available electronically and will be specifically, but not exclusively, linked to from The CalonSound Project web site (<http://www.calonsound.info>). I understand that it is my responsibility to change the password on the above referenced Internet Archive account at the earliest opportunity after these instructions are completed, and hold the CalonSound Project and its agents blameless for any loss resulting from failure to do so. I understand that the CalonSound Project and its agents retain no copies of my phonorecording, have no further responsibility for my phonorecording once these instructions are completed, and that any further issues regarding my phonorecording are solely between myself and the Internet Archive (<http://www.archive.org>).

I certify that I am the sole creator of this work, and that I have not substantially based it upon the work(s) of any other person, except for works in the public domain or for which I have signed permission that accompanies this form.

Signature

Date

The CalonSound Project

Release Form (Example)

I, Rex Deaver, being known within the
(modern legal name)

Society for Creative Anachronism as Mathurin Kerbusso,
(SCA name)

do hereby instruct The CalonSound Project and its agents to upload my phonorecording titled:

Strike The Drum
(Title of phonorecording)

to my Internet Archive (<http://www.archive.org>) account using the following information:

Screen Name: MathurinKerbusso

Password: mypassword

File name: StrikeTheDrum.wav

Description: A song about archery battles through history

Keywords: archery battle Crecy Poitier Halidon Agincourt drum

Email: mathurin@calonsound.info

under a **Creative Commons Attribution-Noncommercial-Share Alike** license (<http://creativecommons.org/licenses/by-nc-sa/3.0/>). I have read and understand this license.



I authorize The CalonSound Project and its agents to create an account for me at the Internet Archive (<http://www.archive.org>) using the above information.

I understand that my phonorecording will be available electronically and will be specifically, but not exclusively, linked to from The CalonSound Project web site (<http://www.calonsound.info>). I understand that it is my responsibility to change the password on the above referenced Internet Archive account at the earliest opportunity after these instructions are completed, and hold the CalonSound Project and its agents blameless for any loss resulting from failure to do so. I understand that the CalonSound Project and its agents retain no copies of my phonorecording, have no further responsibility for my phonorecording once these instructions are completed, and that any further issues regarding my phonorecording are solely between myself and the Internet Archive (<http://www.archive.org>).

I certify that I am the sole creator of this work, and that I have not substantially based it upon the work(s) of any other person, except for works in the public domain or for which I have signed permission that accompanies this form.

Signature

Date

The CalonSound Project

Creative Commons License

The **Creative Commons Attribution-Noncommercial-Share Alike** license allows you to share your work in the way that most SCA artists intend, without giving up any of your rights.

This license allows anyone:

- **to Share** — to copy, distribute and transmit the work
- **to Remix** — to adapt the work

Under the following conditions:

- **Attribution.** You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- **Noncommercial.** You may not use this work for commercial purposes.
- **Share Alike.** If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

This is an unofficial summary of the terms of the license for your convenience only. For the official description, always refer to:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

For the official legal description, always refer to:

<http://creativecommons.org/licenses/by-nc-sa/3.0/legalcode>